<u>**GSA College and Career Day 2023**</u>
Friday October 20ᵗʰ, 2023

YPAS/DuPont Manual
Louisville, KY 40208

Registered auditioning Seniors will receive a link to upload their materials to Acceptd on **Friday, September 8ᵗʰ, 2023**. All auditioning Seniors must upload materials to Acceptd to be reviewed by college representatives by **Monday, October 9ᵗʰ, 2023**, prior to College and Career Day. Upon further review of uploaded materials, college representatives may reach out to students to discuss their college and program offerings. Depending on art form, follow-up *auditions, portfolio reviews, and callback interviews with college representatives* will then take place in Louisville during College and Career Day on **Friday, October 20ᵗʰ, 2023**. *An exact schedule will be provided to registered attendees closer to the event date.*

Please note: Recruitment and registration of college representatives will continue into October. As such, we cannot guarantee how many (or which) schools will review your materials, nor can we guarantee that schools will contact you after reviewing your materials.

All GSA students (including auditioning seniors) will participate in the College Fair from 9:00 AM – 10:15 AM. *Auditions/Portfolio Reviews will be scheduled for the late morning/afternoon. If you are participating in a portfolio review, interview, callback, or live audition; those will be scheduled, students will be notified of that schedule by Wednesday, October 18ᵗʰ.*

Students will receive additional information pertaining to event logistics (detailed schedule, parking information, etc.) in the coming weeks.

Art Form Specific Auditions/Portfolio Requirements

Architecture + Design
- ***REFER TO "VISUAL ART" SECTION OF THIS DOCUMENT***
- All visual arts-based art forms will participate in the same portfolio reviews, meaning it is likely you will review with programs based in studio art, as opposed to programs specifically focused in Architecture + Design.
- All visual arts-based students will receive a preference form for portfolio review scheduling purposes. You must return this form by Friday October 6ᵗʰ.

Dance
- <u>Acceptd Materials</u>: Headshot, Résumé, and a 3-5 minute Dance Video in style of focus.
  - *Dance video should be in MP4 or MPEG4 format.*
- <u>Audition Materials</u>: Students will have master classes eligible for representatives to view.

Your video should include **all** of the following:
1. *BALLET*

60 seconds of connected ballet combinations that demonstrate the following:

· Adagio with sustained developpe and promenade

· Waltz with pirouettes en dehors and en dedans

· Petite allegro with glissade jete

· Grand allegro with tombe pas de bourree glissade saut de chat

· Pointe (if applicable)- echappes, passes

2. MODERN

60 seconds of connected modern choreography that demonstrates the following:

· Moving in place & moving through space

· Sustained movement & Sudden movement

· Variations in quality & dynamics

· Variations in use of weight including balance & off-balance

· Coordination within the kinesphere including moving into and out of the floor.

3. JAZZ

60 seconds of connected jazz choreography that demonstrates the following:

· Syncopation, Musicality & Rhythmic Interest at slow & fast speeds.

· Controlled extensions, jumps and turns in a jazz style

· Body Isolations & ability to "hit" poses/shapes

· Expression, Character & Projection

4. HIP-HOP/POM/GAME-DAY

60 seconds of hip-hop/pom/gameday choreography executing strong abilities in flexibility, tumbling, tricks, leaps, jumps, and turns. Dancers are encouraged to showcase technical skills and tricks you feel would be of benefit for coaches to see (examples below)

· Leg Extensions

· Leg Hold Turns

· Toe Touch, Hurdle Jump, Pike Jump, Tilt Jump

· Turning Leaps (Chaine Leap/Calypso, Turning Disk/Turning Switch Open Leap)

· Switch Leap, Switch Tilt/Switch Arabesque

· Double Triple, Quad Pirouettes

· 2 eight coutns of advanced level Fouette combination (a la seconde turns)

· Headspring to standing, roll back kip to a squat, rubber band

· Aerial cartwheel or front

5. STUDENT CHOREOGRAPHY

· 60 seconds of student choreography that demonstrates students' interests and movement vocabulary.

Drama
- Acceptd Materials: Headshot, Résumé, and audition video.
  Upload 1 video including 2 contrasting monologues, under 4 minutes in length.
    - *Video must be in MP4 format.*
    - *You may include an optional cover letter*
- Live Callback Interviews: In lieu of live auditions, College Representatives will review uploaded Acceptd materials and schedule callback interviews with students they would like to see. *Please note, we cannot guarantee that all students will receive callbacks, as this is at the discretion of College Representatives.*

Film + Photography
- ***REFER TO "VISUAL ART" SECTION OF THIS DOCUMENT***
- All visual arts-based art forms will participate in the same portfolio reviews meaning it is likely you will review with programs based in studio art, as opposed to programs specifically focused in Film + Photography.
- All visual arts-based students will receive a preference form for portfolio review scheduling purposes. You must return this form by Friday October 7th.

Instrumental Music – Guitar
- Acceptd Materials: Résumé and any video uploads of solos.
    - A 7-10 minute audition of 2 contrasting pieces and 3 scales (C Major, G Major, and D Melodic Minor)
    - *Video must be in MOV format.*
- Live Auditions: Students should prepare about 4 minutes of music with 2 contrasting songs.

Instrumental Music – Piano
- Acceptd Materials: Résumé, Repertoire List, and 1-2 contrasting pieces
    - 10-15 minute recording of 1 piece or 2 pieces of contrasting style from memory
    - *Video should be in MOV, MKV, or MP4 format.*
- Live Auditions: Résumé, Repertoire List, Live performance of 1-2 pieces followed by short interview (12 minute slots)

Instrumental Music – Winds/Strings/Percussion/Brass
- Acceptd Materials: Résumé and 3 minutes of music
    - 1 video of approximately 3 minutes of your best playing
    - The video should demonstrate technique as well as musicality. It is fine to have more than one composition in the video as long as the time limit is maintained, and the video is one continuous file.
    - *Video should be in MOV or MP4 format*
- Live Auditions: Students should be prepared to play up to 4 minutes of music, choosing 2 contrasting pieces. Students will have a scheduled live audition that is approximately 4 minutes long.

Musical Theatre
- Acceptd Materials: Headshot, Résumé, and audition video. Upload song and monologue in 1 video, under 4 minutes.
    - *Video must be in MP4 format*
    - *You may include an optional cover letter*
    - *You may include an optional 1-minute dance video*
- Live Callback Interviews: In lieu of live auditions, College Representatives will review uploaded Acceptd materials and schedule callback interviews with students they would like to see. *Please note, we cannot guarantee that all students will receive callbacks, as this is at the discretion of College Representatives.*

Visual Art
- Acceptd Materials: Résumé and Digital Portfolio
    - Virtual Artwork Portfolio of 8-10 pieces in a slideshow either as a power point or PDF
- Live Portfolio Review: Students should bring their portfolio in-person and be prepared to discuss their works with multiple colleges. It is recommended that the portfolio consist of 8-10 pieces.
- Visual Art students will receive a preference form for portfolio review scheduling purposes. You must return this form by Friday October 7th.

Vocal Music
- Acceptd Materials: Headshot, Résumé, 2 contrasting pieces uploaded as 2 separate videos.
- Live Auditions: Students should prepare 2 contrasting solos. Students will have a scheduled live audition with a provided accompanist.
- Vocal Music students must send a pdf copy of their audition music to gsainfo@kentuckyperformingarts.org no later than Friday October 13th, 2022