



Job Posting: Musical Theatre Faculty

Session 1: One opening - Music Director (Arrangement and Accompaniment)

Session 2: Four openings - Vocal Coaching, Music Director, Dance Choreography, Acting Coach

About GSA

Kentucky's Governor's School for the Arts (GSA) is an immersive residential summer program that empowers the Commonwealth's next generation of creative leaders. The GSA summer program convenes a community of high school rising juniors and seniors from across the state to live in residency for three weeks of intensive college-level training under the guidance of a faculty of professional teaching artists.

At its core, GSA is a youth empowerment program; we strive to affirm, inspire, and uplift our students toward embracing their identity, power, and potential as artists. The program emphasizes interdisciplinary collaboration, the impact that artist-citizens can make in their communities, and accessible college/career pathways that leverage students' creative gifts.

Students are selected through a competitive application process in one of GSA's nine core artforms: Creative Writing, Dance, Design, Drama, Film + Photography, Instrumental Music, Musical Theatre, Visual Art, and Vocal Music. The program represents a partnership between Kentucky's Tourism, Arts, & Heritage Cabinet and Kentucky Performing Arts, a non-profit organization based in Louisville, KY with a statewide mission. The summer program doubled in size in 2022 and will accept a total of over 500 students for two separate summer sessions in 2025.

About GSA's Musical Theatre Program

Musical Theatre students study dancing, acting, and singing with GSA faculty and visiting artists. The Musical Theatre program is designed to provide students with intensive study in stage movement, jazz and tap dance, voice for sung and spoken text, energy work for relaxation and physical awareness, scene study and monologue work, script and character analysis, an overview of musical theatre history, research, criticism of selected works from the musical theatre lexicon, and audition preparation. Students present a staged performance of solo and ensemble work on the final day of the program.

About these positions

The Musical Theatre Faculty normally consist of three independent contractor positions, which are supported by a teaching assistant. The three faculty members work closely together to fully round out the curriculum. In the 2025 session one experience, there will be three contracted positions. In session two, there will be four contracted positions.

Session 1 faculty opening - Music Director will be responsible for music arranging (vocal, jazz band, and potentially orchestral), as well as choral/band conducting and piano accompaniment for rehearsals and the final day performance. The music director will work together to coordinate field trips, visiting artists, and careers presentations.

Session 2 faculty opening - Acting Coach will work in tandem with the other Musical Theatre faculty members to assign musical numbers and scene work to students, devise audition packages, and produce content for a public performance on the final day of the summer program. The faculty member in this position will be responsible for daily drama pedagogy class, staging of group scenes, and devising the

outline and framework of final day production and selecting monologues for students audition packages. Faculty also work together to coordinate field trips, visiting artists, and careers presentations.

Session 2 faculty opening - Vocal Coach will work in tandem with the other Musical Theatre faculty members to assign musical numbers and scene work to students, devise audition packages, and produce content for a public performance on the final day of the summer program. The faculty member in this position will be responsible for vocal coaching and helping to devise the outline and framework of final day production and selecting monologues for students audition packages. Faculty also work together to coordinate field trips, visiting artists, and careers presentations.

Session 2 faculty opening - Music Director will be responsible for music arranging (vocal, jazz band, and potentially orchestral), as well as choral/band conducting and piano accompaniment for rehearsals and the final day performance. The music director will work with other faculty to coordinate field trips, visiting artists, and careers presentations.

Session 2 faculty opening – Dance Choreographer will work in tandem with the other Musical Theatre faculty members to assign musical numbers and scene work to students, devise audition packages, and produce content for a public performance on the final day of the summer program. The faculty member in this position will be responsible for daily dance classes in jazz, tap, ballet technique, and body conditioning, knowledge of kinesiology and body care for performers, creating all dance choreography for final day production. Faculty also work together to coordinate field trips, visiting artists, and careers presentations.

The 2025 Musical Theatre program will take place at the University of Kentucky in Lexington, KY. Important dates for this commitment are as follows:

Sunday, March 23, 2025: Faculty Planning Kick-Off Meeting (in-person in Lexington, KY or virtual attendance via Zoom)

April/May: Faculty work together to plan curriculum; this work can take place remotely and the pace/distribution of planning tasks is mostly self-directed by faculty. All faculty must participate in planning as a team.

SESSION 1

June 5, 6 & 7: Faculty arrival, orientation, and studio set-up

June 8 - 28: GSA program

June 29: Faculty depart campus

SESSION 2

July 3, 4 & 5: Faculty arrival, orientation, and studio set-up

July 6 - 26: GSA program

July 27: Faculty depart campus

Each position pays a base stipend of \$4,850; housing, food, laundry facilities, and campus parking are provided at no expense to faculty. A transportation stipend is provided to faculty who live more than 60 miles round trip from Lexington, KY. During the summer program, instructional days start as early as 9:00 a.m. and end as late as 10:00 p.m. Studio sessions take place seven days a week, although there are breaks scheduled in for faculty.

Position requirements:

- Master's Degree or equivalent in experience.
- Experience as a music director, including strong skills as an accompanist/collaborative pianist. (if applicable)
- Advanced knowledge of the Musical Theatre canon.
- Experience/proven proficiency in arranging music. (if applicable)
- Previous experience working with high-school aged students preferred.
- Ability and desire to collaborate with colleagues and proficiently function in a high-paced and intense learning environment.
- Ability and desire to mentor, teach, and lead a diverse group of students while maintaining a safe, affirming, and supportive classroom environment.
- Ability to live in residence during three weeks of summer program.
- This position will be offered contingent upon satisfactory results of a background check. The background check is only required if the position is offered; GSA covers the expense of the check.

To apply:

Please submit the following materials via [this link](#). Applicants are strongly encouraged to submit their materials by end of day Friday, February 7th, although applications will be reviewed on a rolling basis.

- Cover letter
- Resume
- Reference List
- Videos and/or recordings of previous work are strongly encouraged, but not required.

While application materials should be submitted via the above link, please direct any questions to gsainfo@kentuckyperformingarts.org or 502.566.5192.